



The cows of the island, the ecology of the island, and the spirit of the island have been my most important mentors for the last three years. They have helped me to hone a more-than-human listening and design practice where I submit my whole body to the process of becoming-with a place or another animal or a plant and, together, something gets made or said which I wouldn't have done by myself.

I want to give back to the island materially. With a commitment to sensitively listen and respond I'd like to support the flourishing of island inhabitants by designing the environment or ethics of engagement.

I start with the rabbit that has arrived with its wooden, glass-fronted box by the Buitenplaats centre. The box is small and suspended five inches from the ground by five stacks of bricks. The wind blows beneath the box, across its corrugated roof and into the mesh where the water bottle hangs. It can't dig a hole, which is what I thought rabbits do, but it doesn't need to either because there are no hunters.

Why is it here? it doesn't matter so much

How to support it to have a fulfilling life that others can enjoy and learn from? is a more relevant question perhaps

How do I fit in? is a good question to ask myself

Can I help? is too insecure

What are the best things I can offer? is more productive

I want to offer my skill in gathering people around a mission, and getting into nonhuman rhythms, and finding good questions.

This is a booklet of the questions that were generated in the first rabbit house building workshop where Marta, Iloy, Sam, David and Iloy were in attendance.

How do you want to be spoken to?

How do I want to be spoken to?

Which spot is your favourite?

Do you need more space to jump around?

What makes you uncomfortable?

Which sounds scare you?

Which textures dont you like to touch?

Do you feel lonely?

Are you okay with not being free?

Do you need a roommate?

Is it warm enough for you?



What makes a space a home?

What makes a person a human?

What makes a person a rabbit?

What kind of games do you like to play?

Are there places you prefer to drink water?

What temperature water do you like to drink?

What temperature do you like to shower?

Do you know what showering is?

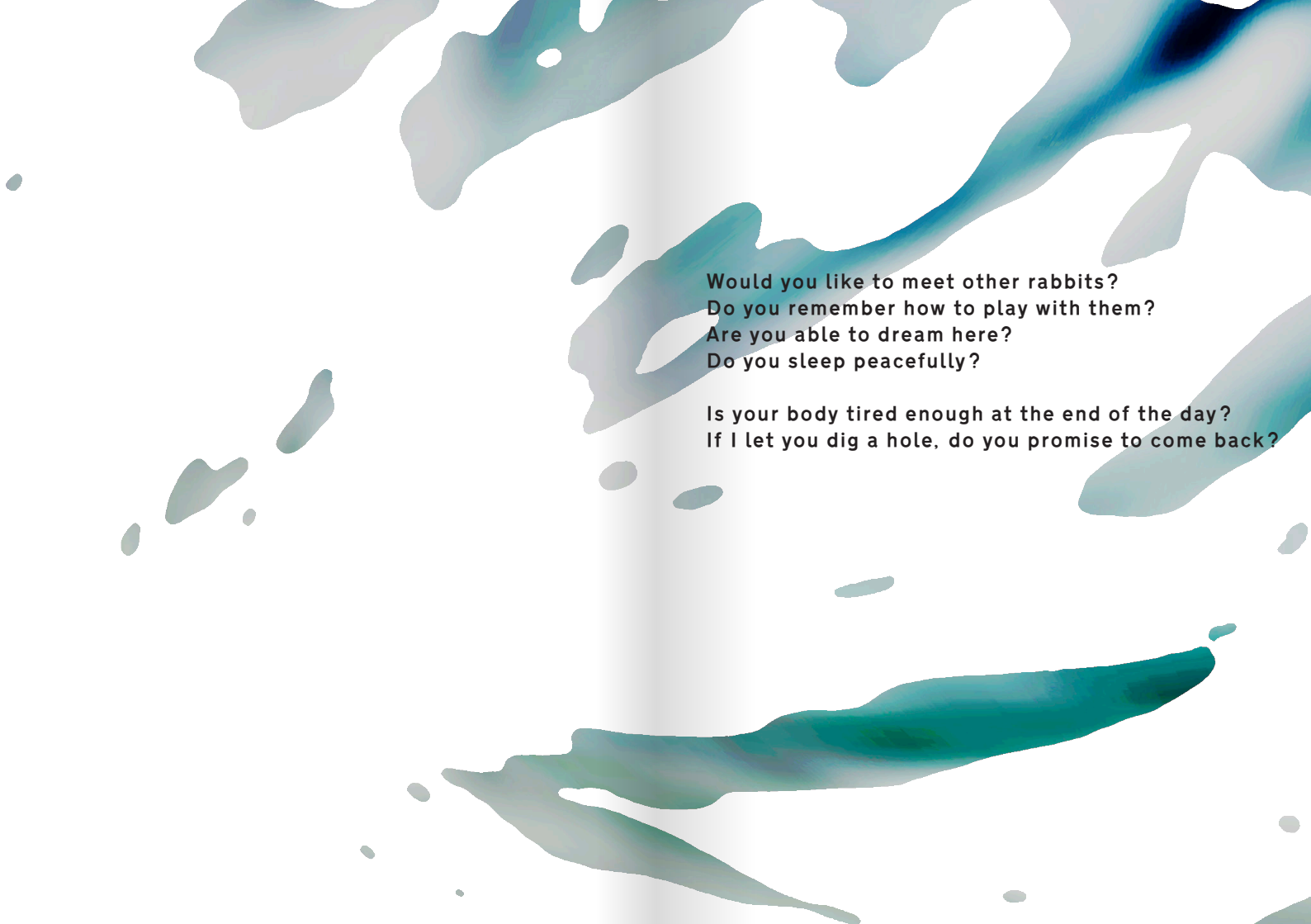
Have you ever swum?

Did any of your ancestors swim?

Do you have their memories of being submerged?

What are you smelling?
Do you like the smell of the
island?
Do you smell the cows? Have
they ever greeted you?
What do you think of human
breath?
Do you like the smell of your
own breath?
Can you see by smelling?
What does it look like if dis-
tances are measured in smell?
Do you want to be seen all the
time?
Would you be happy if we
shared our building with you?





Would you like to meet other rabbits?
Do you remember how to play with them?
Are you able to dream here?
Do you sleep peacefully?

Is your body tired enough at the end of the day?
If I let you dig a hole, do you promise to come back?

What does it mean to ask permission?

How can I get your permission to make for you?

How do I know I have your permission to make for you?

Do you think I'm strange?

Which side of the bed is mine?

Does your new home need
more or less shade?

Would you be happier if we
covered the building with
moss?

Which colours are your favourite
in autumn?

Do you know what my favourite
colours are?

Can you make yourself feel
good?

Have you ever had sex? Do you
have children?

Are rabbits naturally nosy?



What food do you like the most?

Are there specific grasses you like to nibble on?

What kinds of wood do you like to live inside?

Do you like stone, does can you feel the energy of stones?

Do you miss the smell of soil?

Are you okay with us renaming you?

Do you remember what you were just trying to do?

Do you miss the inequality of being hunted?

Do you even remember how to dig, how to forage?

Do you want to learn again?

Do you get confused when you have flashbacks of what you could do?

Why do you gnaw at the wood of your own home?

Whats the most common thing
that people say to you?

What do you wish they would
ask you?

When I cant see you, is it be-
cause you dont want me to?

Or is it because youre resting?

Do you think you dont come
near me, is it because...

Do you remember when it went
wrong between us?



How do you want to be spoken to?
Who do I want to be spoken to?
Do your seasons shift in the same ours we do?
Do you feel sad when I could come over and say hi,
but I dont?
Do you understand my offer to make for you?
Should I interpret what you make or how you move as
a message for me?
Are you okay with me recording you?
Can I speak about you behind your back?
Do you promise to let me know if you dont like some-
thing?
Will you accept it when I sometimes need to take a
distance?
Do you want me to clean up your mess?
Do you need help with your mess?
Do you see this as a mess?
Do you find it helpful when I say what you should do?
Did you ever ask me for help?
Do you like the way I try to help you?
Can it be different?
Who gave you help that you appreciated the most?
What was so great about it?
Do you wish we spoke the same language?

Vrijdag is het wekelijks tijdschrift van Buitenplaats Brienenoord. Elke week gemaakt door een andere maker. De maker krijgt de vrije hand, met op de achtergrond sluimerend het thema van potisch activisme. Vrijdag kost 3 euro per exemplaar. Word je abonnee, dan krijg je er maandelijks vier opgestuurd (12euro). Vanzelfsprekend zijn ze ook te koop op Buitenplaats Brienenoord zelf. Friday (Vrijdag) is a weekly magazine, powered by Buitenplaats Brienenoord. Every week a different artist/thinker etc. is responsible for the content. The common theme of Friday is poetic activism. You can subscribe to Friday. And then you get monthly 4 editions (12 euro total). Also for sale at Buitenplaats Brienenoord. Info over Vrijdag: sanderbuitenplaatsbrienenoord.nl Buitenplaats Brienenoord wordt ondersteund door de Gemeente Rotterdam.

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